

MATRIX: Introduction to Feldman's Method of Art Criticism

	TITLE:	ARTIST:	MEDIUM:	DATE:
DESCRIPTION	<p>GOALS: To describe objectively what you see; to delay judgment. List title; artist; date; medium; size. Is work representational, abstract, or nonobjective? Can you identify a subject? If not, are there objective "hints" about a subject? Describe how the elements are used: line; shape; form; space; color; light & dark; texture; time; motion.</p>			
ANALYSIS	<p>GOAL: To describe behaviors of what you see. Describe how the elements above use the principles of design (balance, scale & proportion, emphasis & focus, repetition & rhythm, & unity & variety).</p>			
INTERPRETATION	<p>GOAL: To find meaning in what you see. What does the work remind you of? How does the work make you feel? Why? What do you think the artist was trying to do? What is the intended use of the object? Are there symbols in the work? What do they mean?</p>			
EVALUATION	<p>GOAL: To evaluate what you see. Does the work have value through formal qualities (use of elements & principles of design)? Value through expression of emotion or feeling? Value through purpose? Are materials appropriate? How could it have been more successful? Who might value this work?</p>			